

An abstract painting featuring a central, textured form composed of various colors like red, orange, yellow, and blue. This form is surrounded by dynamic, sweeping brushstrokes in shades of teal, purple, and gold. The background is filled with a dense, energetic pattern of intersecting lines and splashes of paint.

HANNAH
SHERGOLD

HANNAH SHERGOLD

THE
SOVEREIGN
COLLECTION

"Hannah's outstanding commitment to Tusk during the pandemic has meant she was an obvious choice as ambassador to the charity. We continue to be impressed by her creative approach to fundraising and her ability to find new ways to excite our supporters. We look forward to working with her as she continues to innovate in the spaces where art and philanthropy intersect."

Charlie Mayhew, CEO Tusk

20% of all sales will be donated to





THE ARTIST

Hannah graduated from Cambridge University in 2006 having studied pre-clinical Veterinary Medicine. After three years as a bronze sculptor she joined the Royal Military Academy Sandhurst and commissioned into the Army Air Corps. Following a ground tour of Afghanistan with the infantry she qualified as a Lynx helicopter pilot and has served all over the world including Germany, Canada and Kenya.

In 2015 Hannah was deployed to Kenya to conduct medical evacuation duties. Often based in austere locations in the remote northern deserts, she flew multiple casualties with life-threatening conditions to medical facilities in Nairobi. Having experimented with painting whilst on standby duty Hannah's self-taught style quickly drew a following. Since her return to the UK in 2016 she has featured in the Financial Times "How To Spend It", Mayfair Times, Luxury London magazine, Artists and Illustrators magazine, and was listed as one of the top 10 "Women to Watch in the Arts" by About Time magazine.



Hannah featured in the Sky Arts Portrait Artist of the Year competition having won the only Wildcard slot for a place in the 2019 heats. Meanwhile, whilst still an Army Reservist and passionate supporter of military charities she was chosen as the UK Invictus Games artist-in-residence, travelling to Sydney, Australia, in the autumn of 2018 for the Games. She raised over £50,000 for the UK team through the donation of her artwork. She then dedicated her 2019 London exhibition to the Born Free Foundation, donating three original oil paintings and raising £65,000.

Hannah approached Tusk CEO Charlie Mayhew and partnered with the charity in early 2020. When the Covid pandemic hit she continued her support and has raised over £90,000 for Tusk. Her contribution to the 2021 Tusk Lion Trail attracted a huge following and was the second highest auction lot for the campaign. Hannah was invited to become

an ambassador to Tusk in early 2022 and immediately set herself an ambitious target to raise £100,000 over the course of the year.

Hannah now paints and coordinates her philanthropic activities from her studio in Cheltenham. "I feel privileged to have worked in such different fields and to have had such wonderful experiences along the way, but art is home for me. It is what I have always returned to throughout a varied and colourful career. It has been an honour to become an ambassador for Tusk, a charity that I have such enormous respect for, and I feel very fortunate that I can work creatively to inspire and encourage people to protect these incredible animals in their natural habitats."

THE ART

Since returning to the UK from Kenya in 2016 Hannah has developed her self-taught style and technique using oil paints and palette knives. Her unique use of horizontal and vertical strokes to break up her paintings brings a geometric element to a subject matter not usually associated with straight lines.

Hannah captures the energy and movement of her subject with a bold use of impasto paint in vibrant, often unnatural colours. She works quickly to capture a

likeness while the paint is still wet, moving the medium across the canvas to create the network of layers that are threaded through her work. Her 2022 collection also sees the introduction of gold leaf and acrylic paint 'pouring', as well as the use of thinners as a means to deconstruct and soften her original marks.

"The processes have all come about by happy accident," Hannah says. "I am, at heart, a scientist and perhaps a perfectionist, so my work has a habit of becoming too tight and controlled in favour of achieving anatomical correctness. Paintings would too often lose their life and fluidity, so in frustration I took a scraping knife to a canvas, intending to dispose of the piece rather than to improve it. But the colours had been dragged through each other in a way that had produced some intriguing, albeit accidental, effects.

"I now use a variety of methods to break up the paintings and keep the energy in my work, reintroducing only the necessary details that will enable the viewer to read the form. I like to force the viewer's brain to work harder to find the image so that they are continually surprised by shapes and lines that disappear and then re-emerge when viewed from different angles. It is a push-pull process that draws the subject in and out of focus, finding the balance between realism and abstract."



"I AM,
AT HEART,
A SCIENTIST."

THE CHARITY

*Tusk's success is rooted in the understanding
that the interests of both people and
wildlife are inextricably linked.*



The charity was established in 1990 in response to the devastating poaching crisis of the 1980s. This pushed black rhino to the brink of extinction and saw 100,000 elephants slaughtered each year for their ivory. The challenges facing the people and wildlife in Africa today are greater than ever. The world is experiencing an extinction crisis. The planet is losing species up to 10,000 times faster than the natural extinction rate, caused almost entirely by human activity. This will only worsen as the human population continues to grow and consume ever more natural resources.

For over three decades Tusk has supported forward-thinking and successful conservation work in Africa. The charity has helped pioneer a wide range of conservation initiatives across 20 countries, increasing vital protection for over 70 million hectares of land and more than 40

different threatened species. The diverse portfolio of conservation projects supported by Tusk provide not just protection for Africa's wildlife, but improve the livelihoods and wellbeing for hundreds of thousands of people. Whether tackling the rampant illegal wildlife trade, habitat loss or human-wildlife conflict, Tusk's success is rooted in the understanding that the interests of both people and wildlife are inextricably linked. Both must be served if these achievements are to last.

In its short 32 year history Tusk has developed an incredibly strong reputation, buoyed by the high level of support and personal commitment of HRH The Duke of Cambridge who became its Royal Patron in 2005. Maintaining one of the most competitive cost-income ratios in the sector, the organisation supports a network of more than 50 conservation projects, partnering

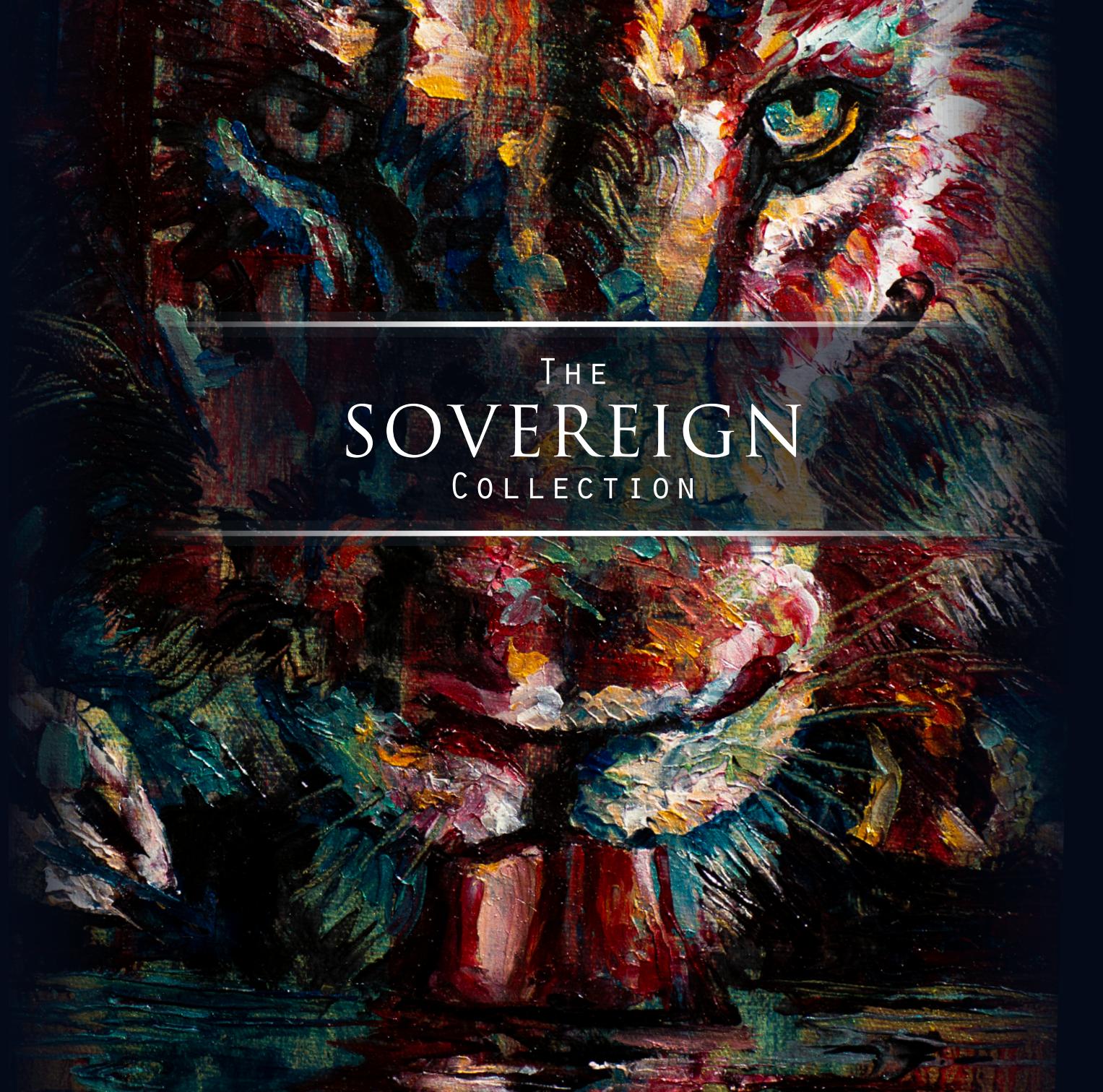
with the most effective local organisations and investing in their in-depth knowledge and expertise. By supporting and nurturing their conservation programmes, Tusk is able to help accelerate growth from an innovative idea to a scalable solution.

Tusk was well placed to respond to the challenges presented by the COVID-19 crisis. The collapse in tourism and the overall economy affected rural livelihoods and conservation efforts, along with signs of increased poaching and further degradation of habitat. Tusk's small but flexible team was able to quickly adapt, introducing the Wildlife Ranger Challenge, a fundraising initiative that to date has raised more than \$13.5 million.

In early 2022, having raised over £90,000 for the charity, Hannah Shergold was invited to become a Tusk ambassador.

"Hannah's outstanding commitment to Tusk during the pandemic has meant she was an obvious choice as ambassador to the charity," says Tusk CEO Charlie Mayhew. "We continue to be impressed by her creative approach to fundraising and her ability to find new ways to excite our supporters. We look forward to working with her as she continues to innovate in the spaces where art and philanthropy intersect."





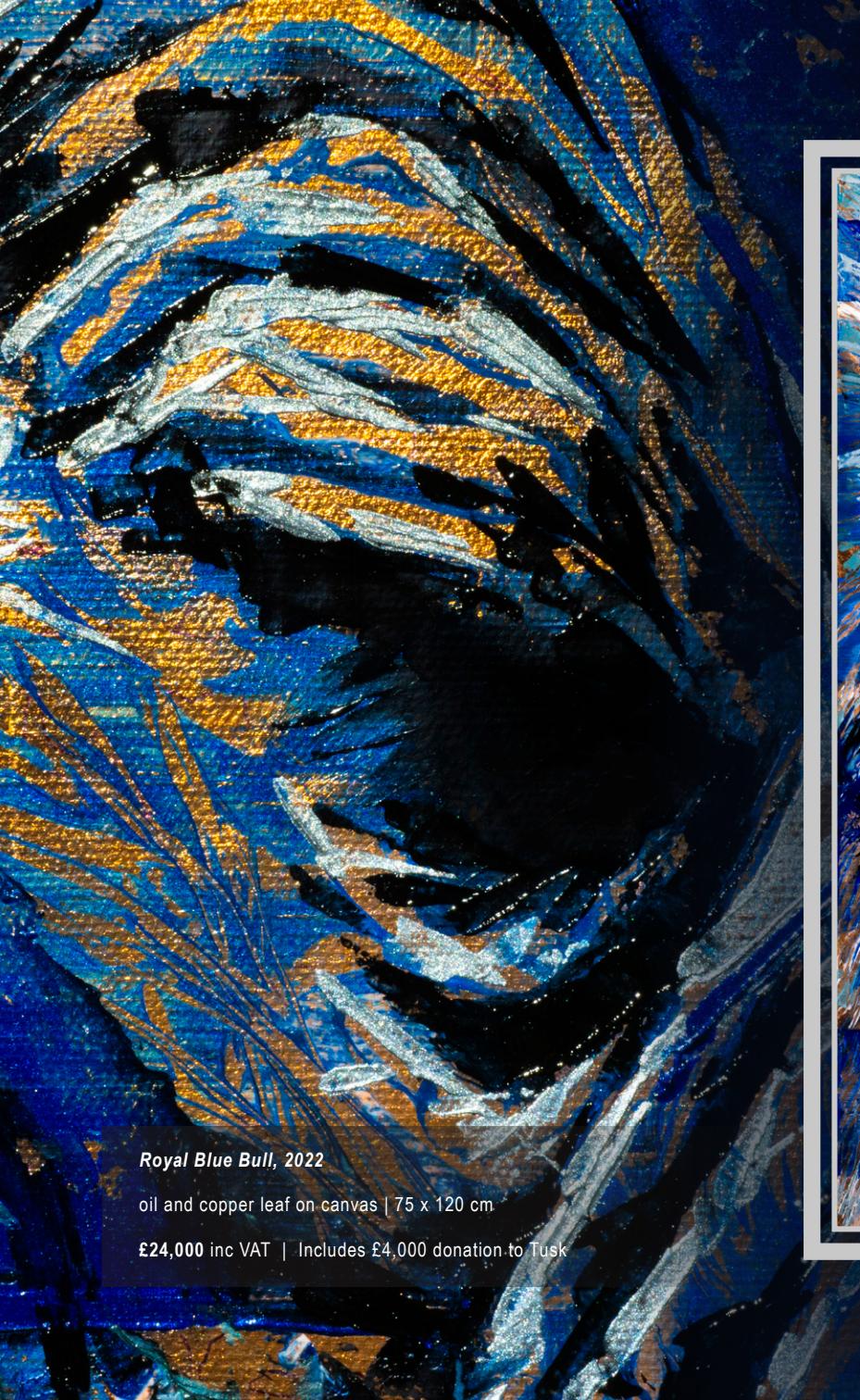
THE
SOVEREIGN
COLLECTION

Sundowners, 2022

triptych | oil on canvas | 100 x 100 cm

£42,000 inc VAT | includes £7,000 donation to Tusk

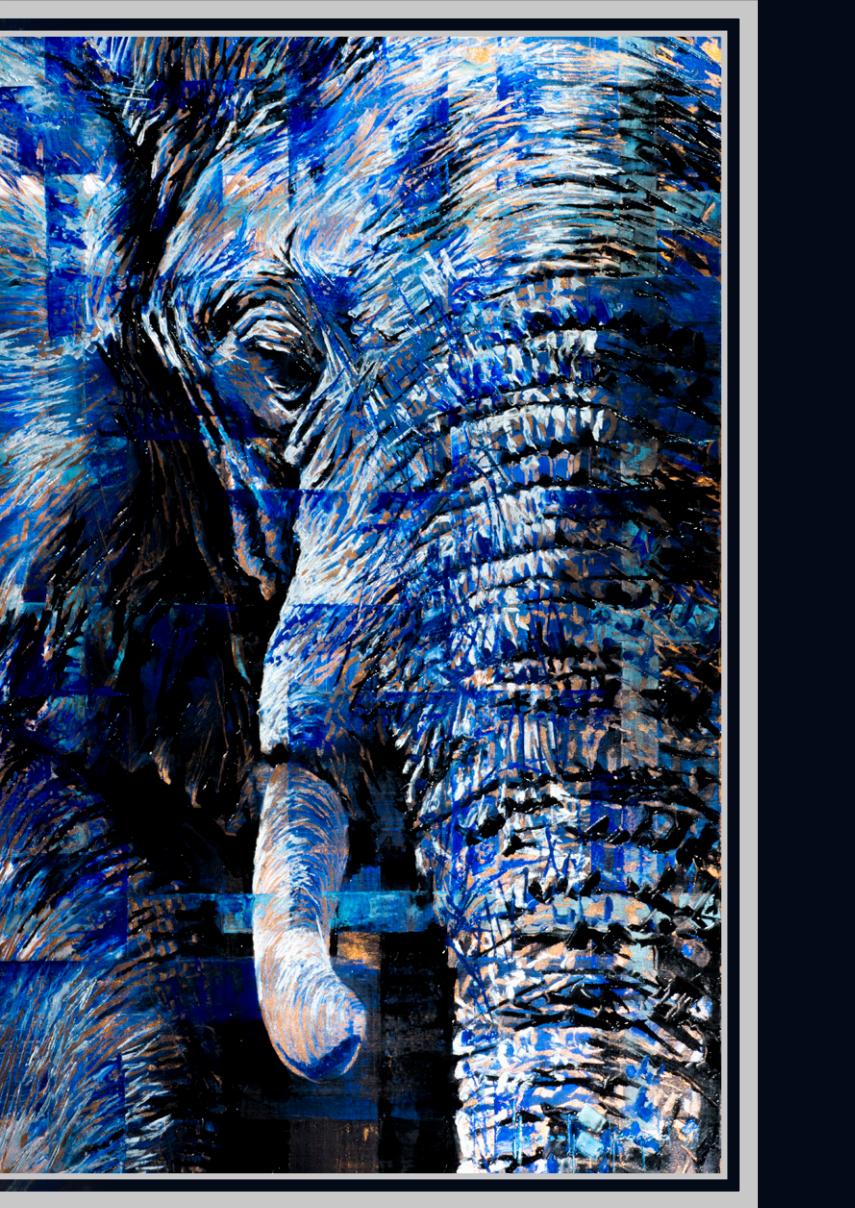




Royal Blue Bull, 2022

oil and copper leaf on canvas | 75 x 120 cm

£24,000 inc VAT | Includes £4,000 donation to Tusk



12



13



Motherhood, 2022

mixed media and 22 carat gold leaf on canvas | 75 x 120 cm

£27,000 inc VAT | includes £4,500 donation to Tusk



14



All Knowing, 2022

mixed media on canvas | 120 x 120 cm

£33,000 inc VAT | includes £5,500 donation to Tusk

Spot my Spots, 2022

mixed media and 22 carat gold leaf on canvas | 120 x 120 cm

£33,000 inc VAT | includes £5,500 donation to Tusk



15





A Clash of Colours, 2022

mixed media on canvas | 120 x 75 cm

£24,000 inc VAT | includes £4,000 donation to Tusk



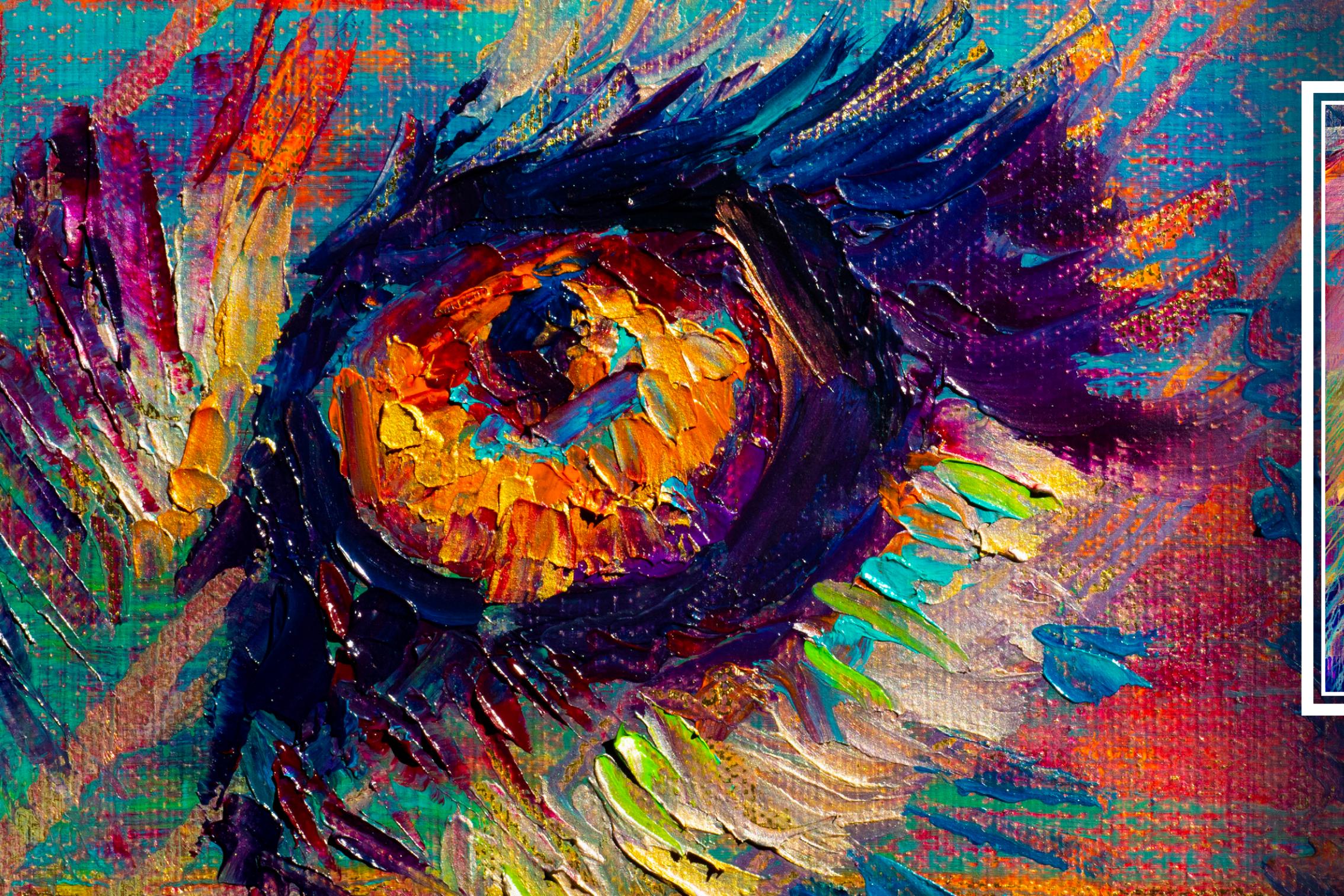


Two Households, 2022

oil on canvas | 120 x 60 cm

£24,000 inc VAT | includes £4,000 donation to Tusk





Pride, 2022

mixed media and metal leaf on canvas | 120 x 90 cm

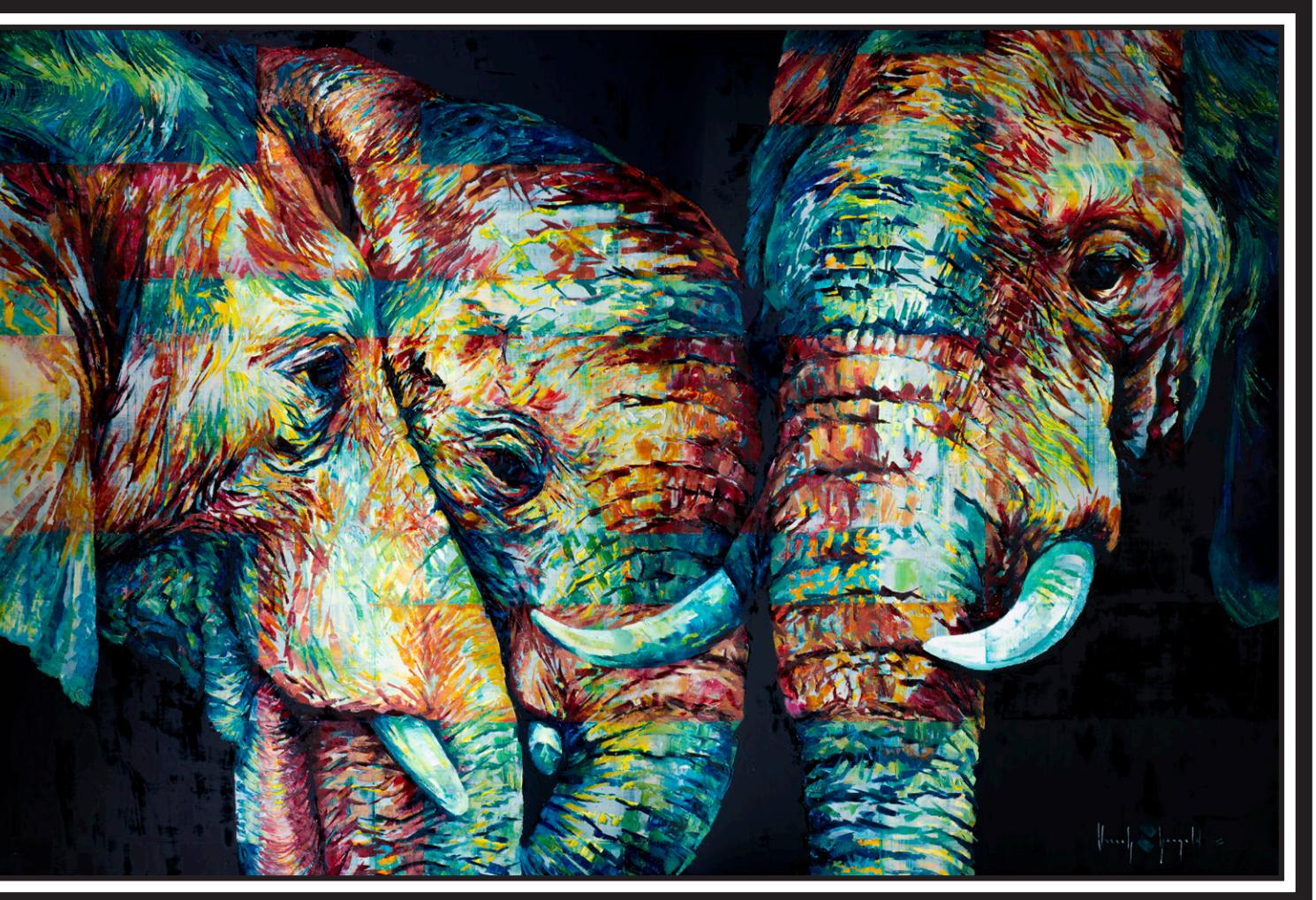
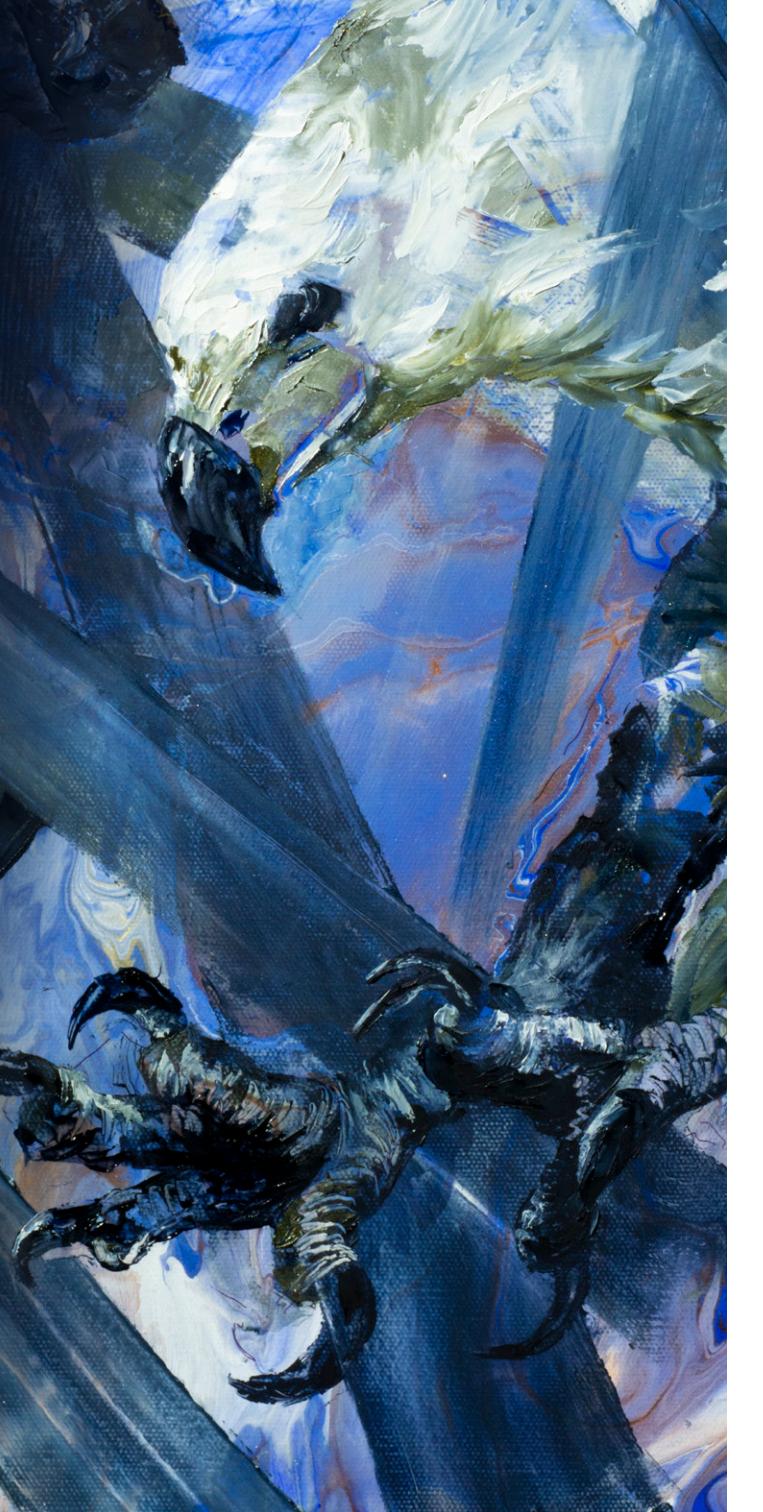
This painting was auctioned at the Natural History Museum in May 2022.
100% of the proceeds were donated to Tusk.



Gone Fishing, 2022

mixed media on canvas | 100 x 100 cm

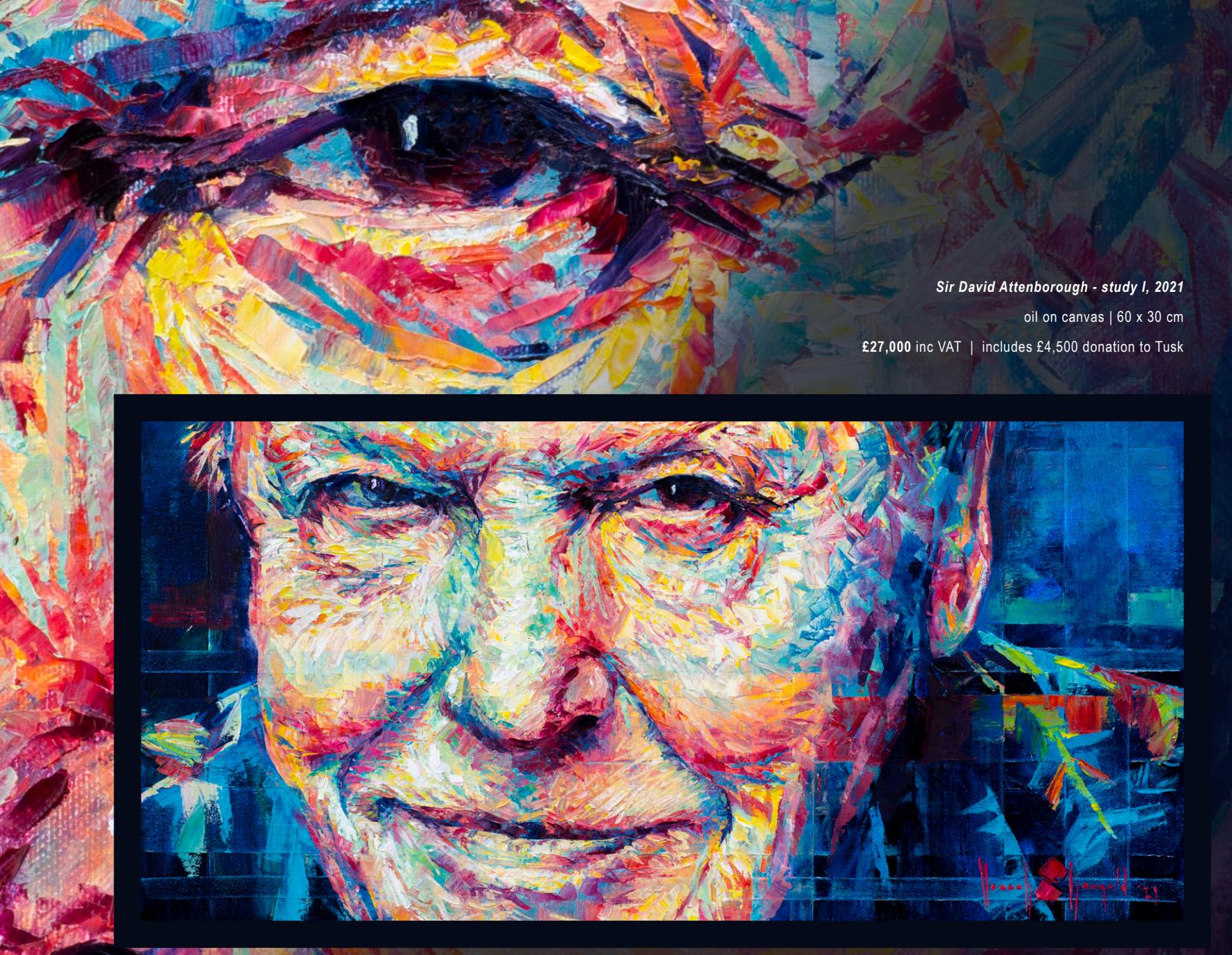
£24,000 inc VAT | includes £4,000 donation to Tusk



Pow Wow, 2022

oil on canvas | 180 x 120 cm

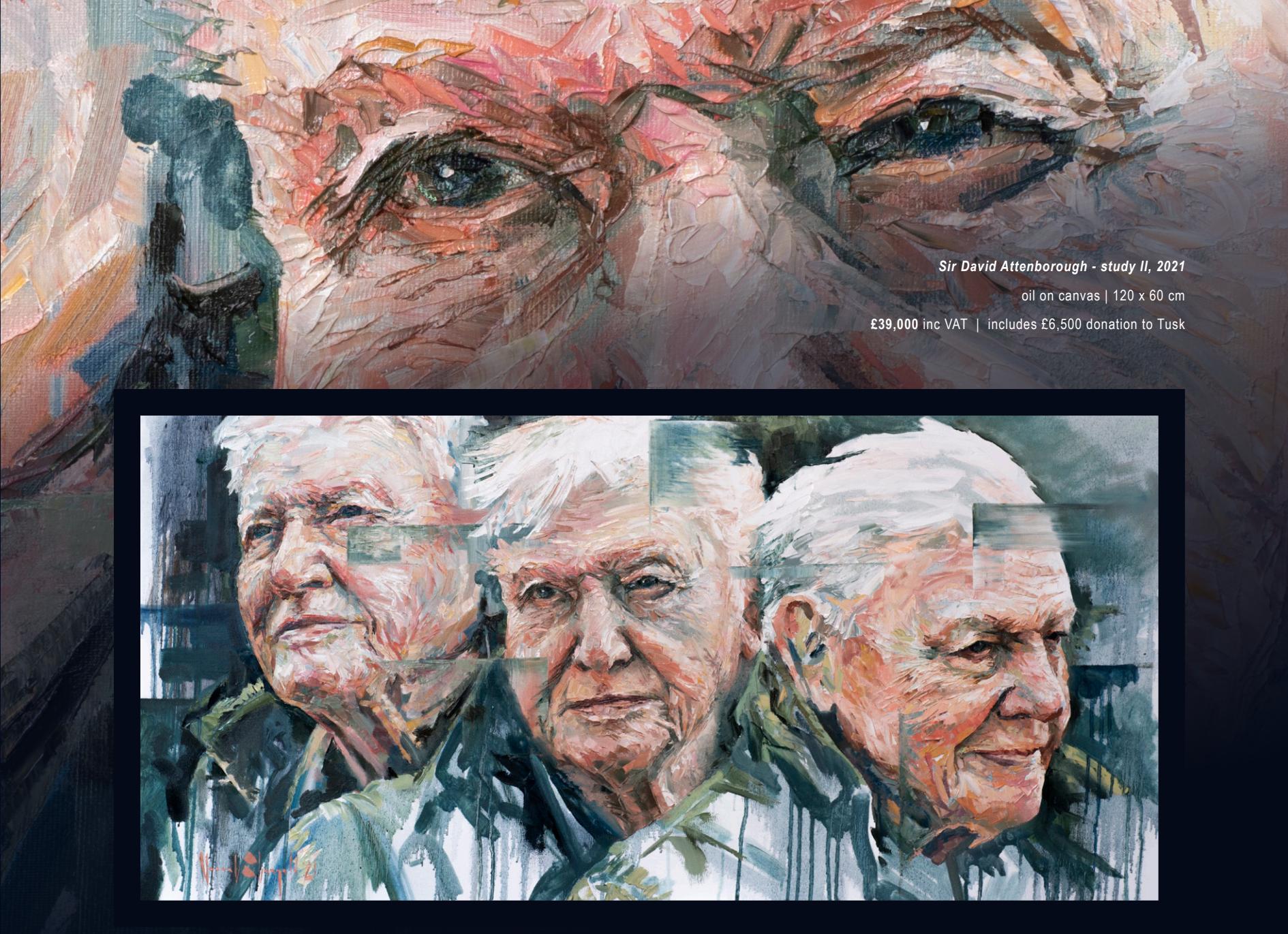
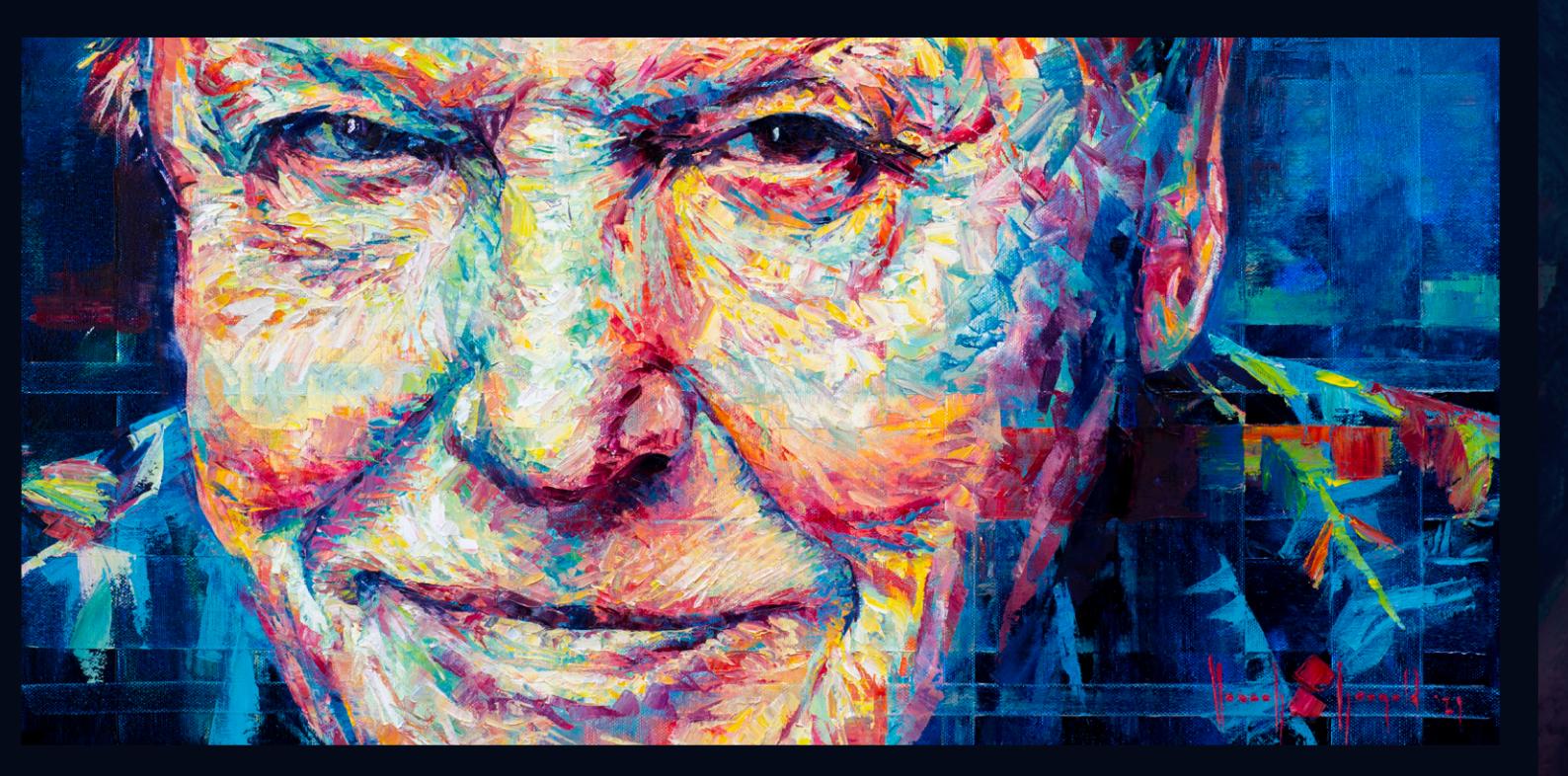
£39,000 inc VAT | includes £6,500 donation to Tusk



Sir David Attenborough - study I, 2021

oil on canvas | 60 x 30 cm

£27,000 inc VAT | includes £4,500 donation to Tusk



Sir David Attenborough - study II, 2021

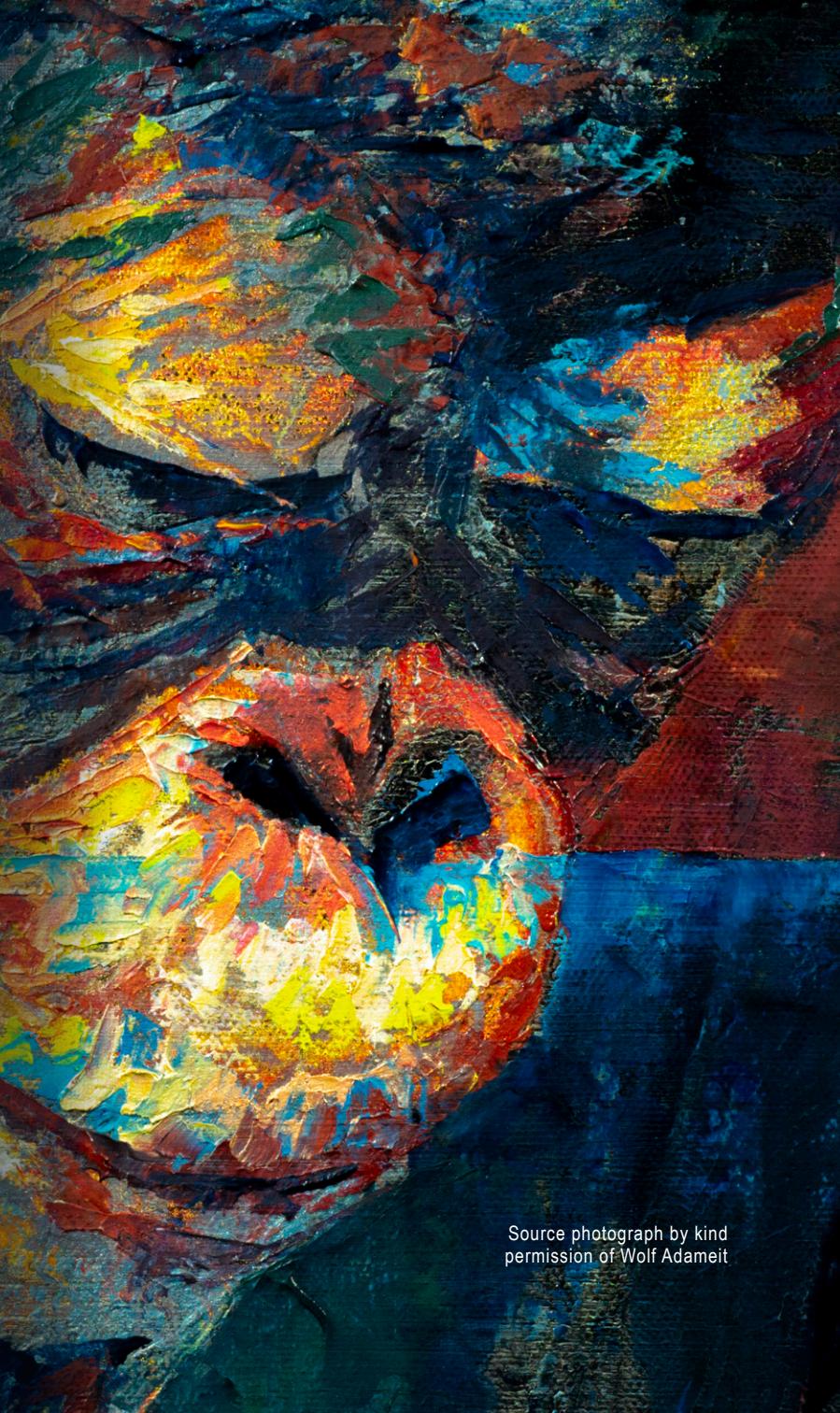
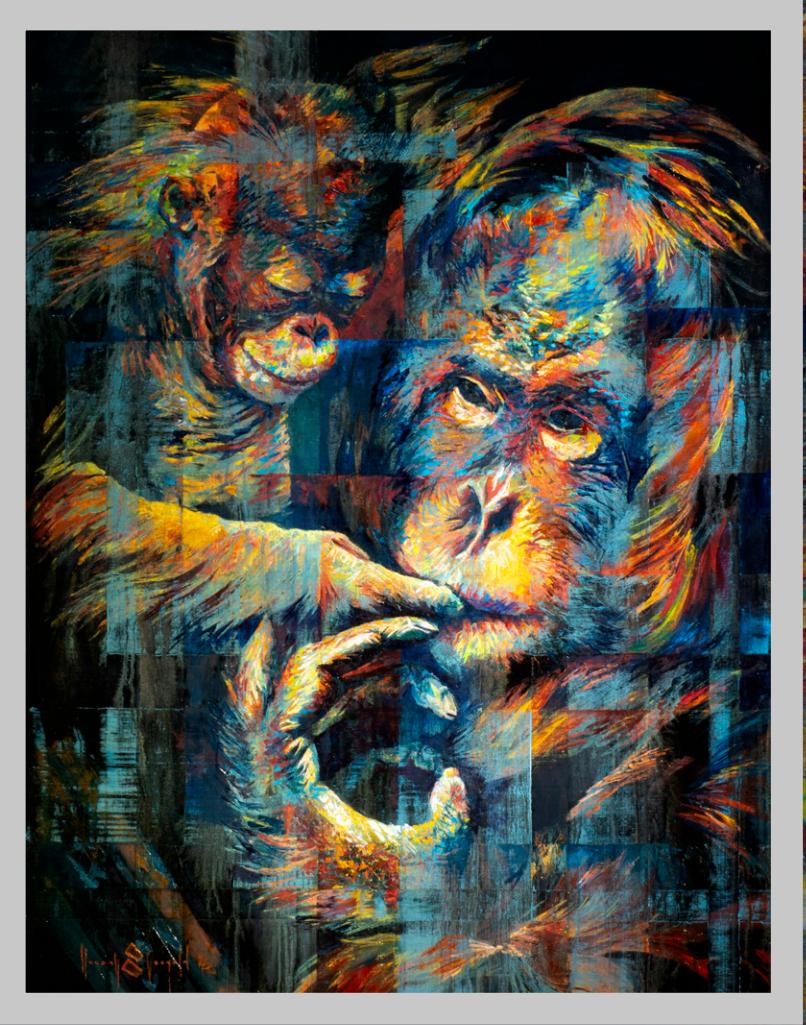
oil on canvas | 120 x 60 cm

£39,000 inc VAT | includes £6,500 donation to Tusk



Patience, 2022

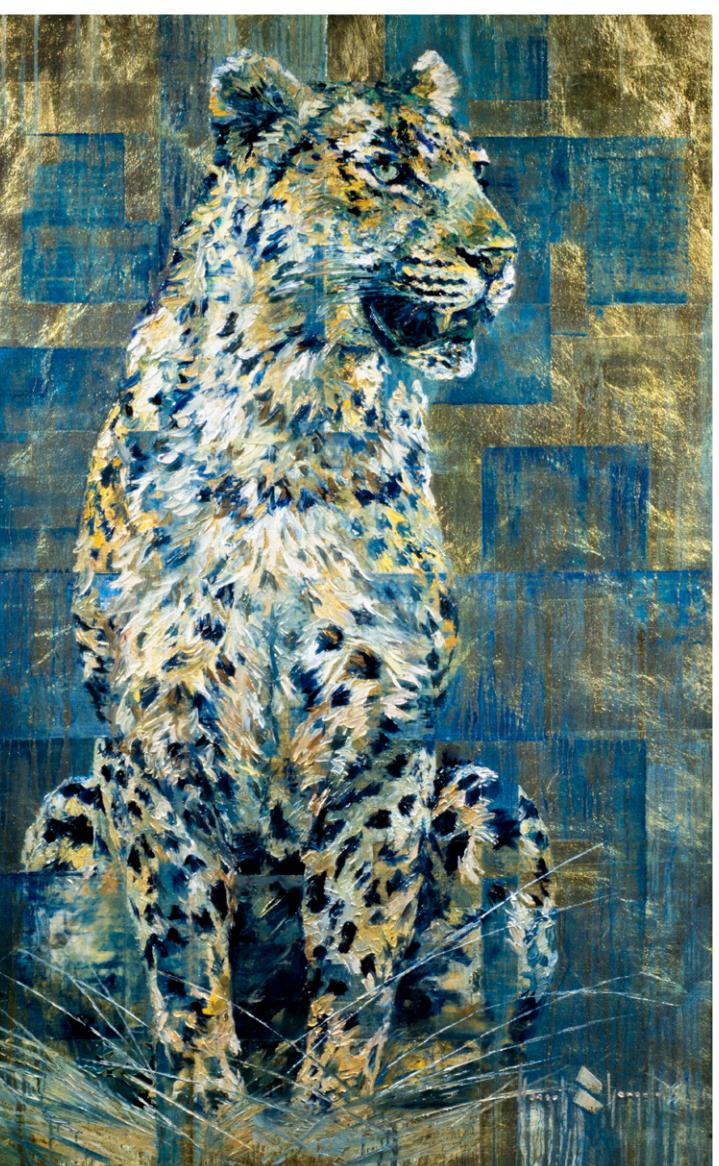
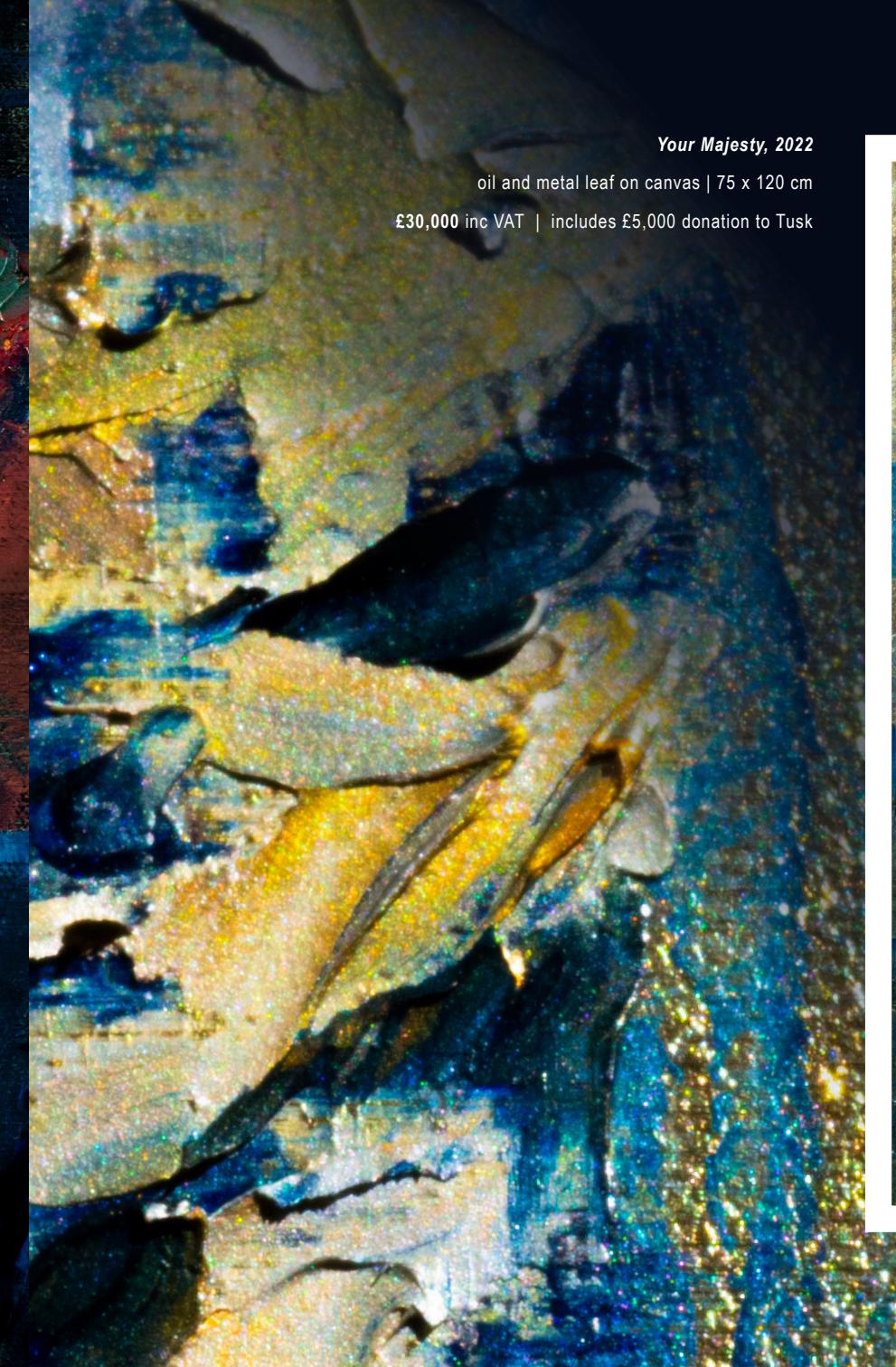
oil and 22 carat gold leaf on canvas | 75 x 120 cm
£27,000 inc VAT | includes £4,500 donation to Tusk



Source photograph by kind permission of Wolf Adameit

Your Majesty, 2022

oil and metal leaf on canvas | 75 x 120 cm
£30,000 inc VAT | includes £5,000 donation to Tusk



Chase the Rainbow, 2022

mixed media and metal leaf on canvas | 150 x 90 cm

£36,000 inc VAT | includes £6,000 donation to Tusk





What Lies Beneath, 2022

mixed media on canvas | 150 x 90 cm

£36,000 inc VAT | includes £6,000 donation to Tusk





THE
TUSK
COLLECTION
2020

and

COLLECTION
TWENTY ONE
2021



Elephants Entwined, 2020

oil on canvas | 150 x 100 cm

£20,160 inc VAT | includes £3,360 donation to Tusk



Silver Stallion, 2020

oil on canvas | 120 x 75 cm

£15,840 inc VAT | includes a £2,640 donation to Tusk

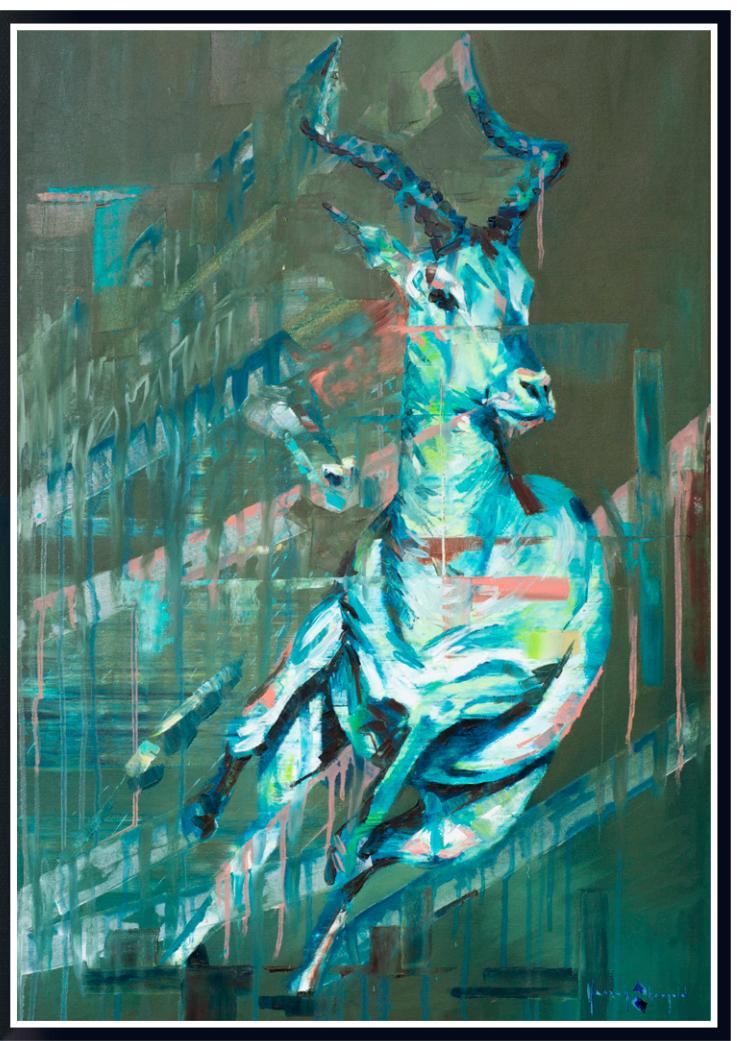
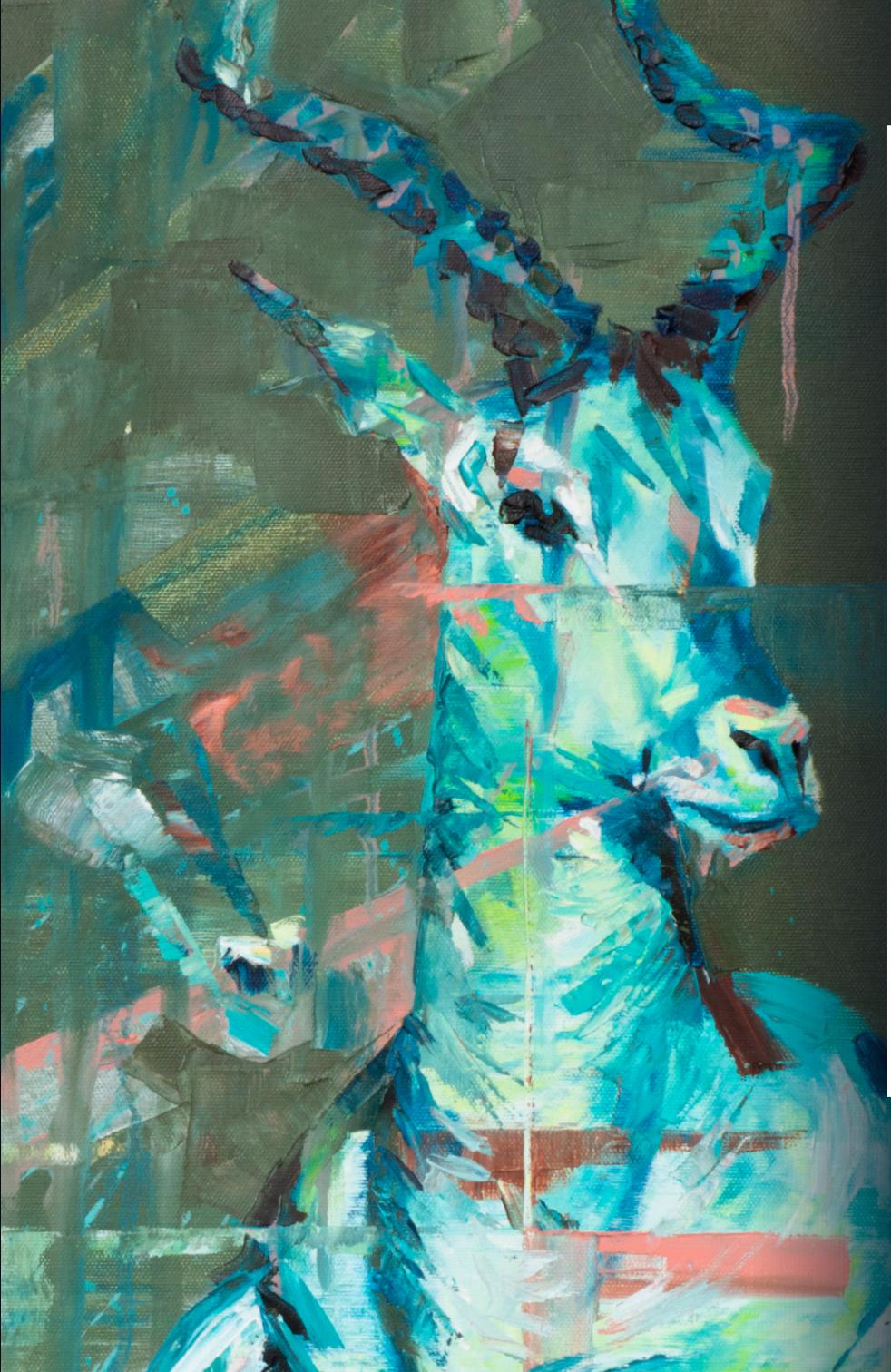




The Elephant and the Acacia Tree, 2020

oil on canvas | 120 x 90 cm

£17,280 inc VAT | includes £2,880 donation to Tusk



Must Dash, 2021

oil on canvas | 60 x 90 cm

£16,800 inc VAT | includes £2,800 donation to Tusk

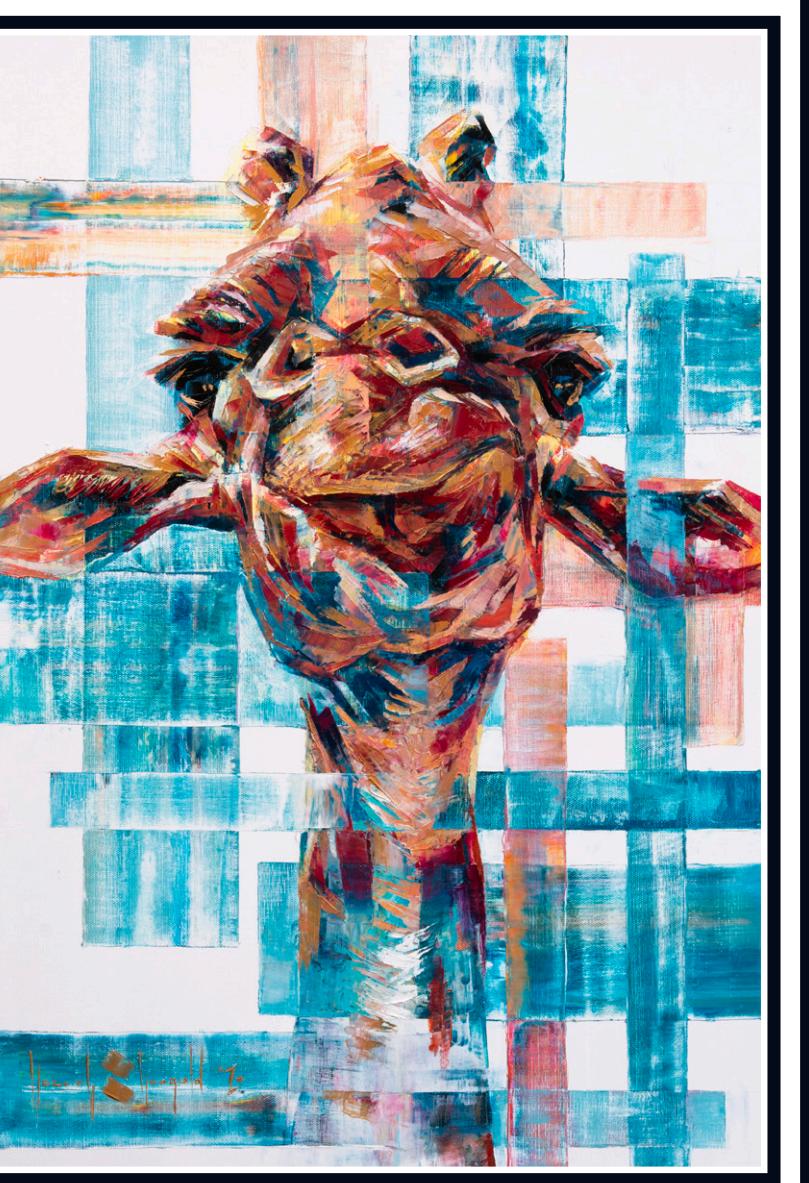


Source photograph by kind permission of Wolf Adameit

Prowling Tiger

oil on canvas | 120 x 90 cm

£17,280 inc VAT | includes £2,880 donation to Tusk



High and Mighty, 2020

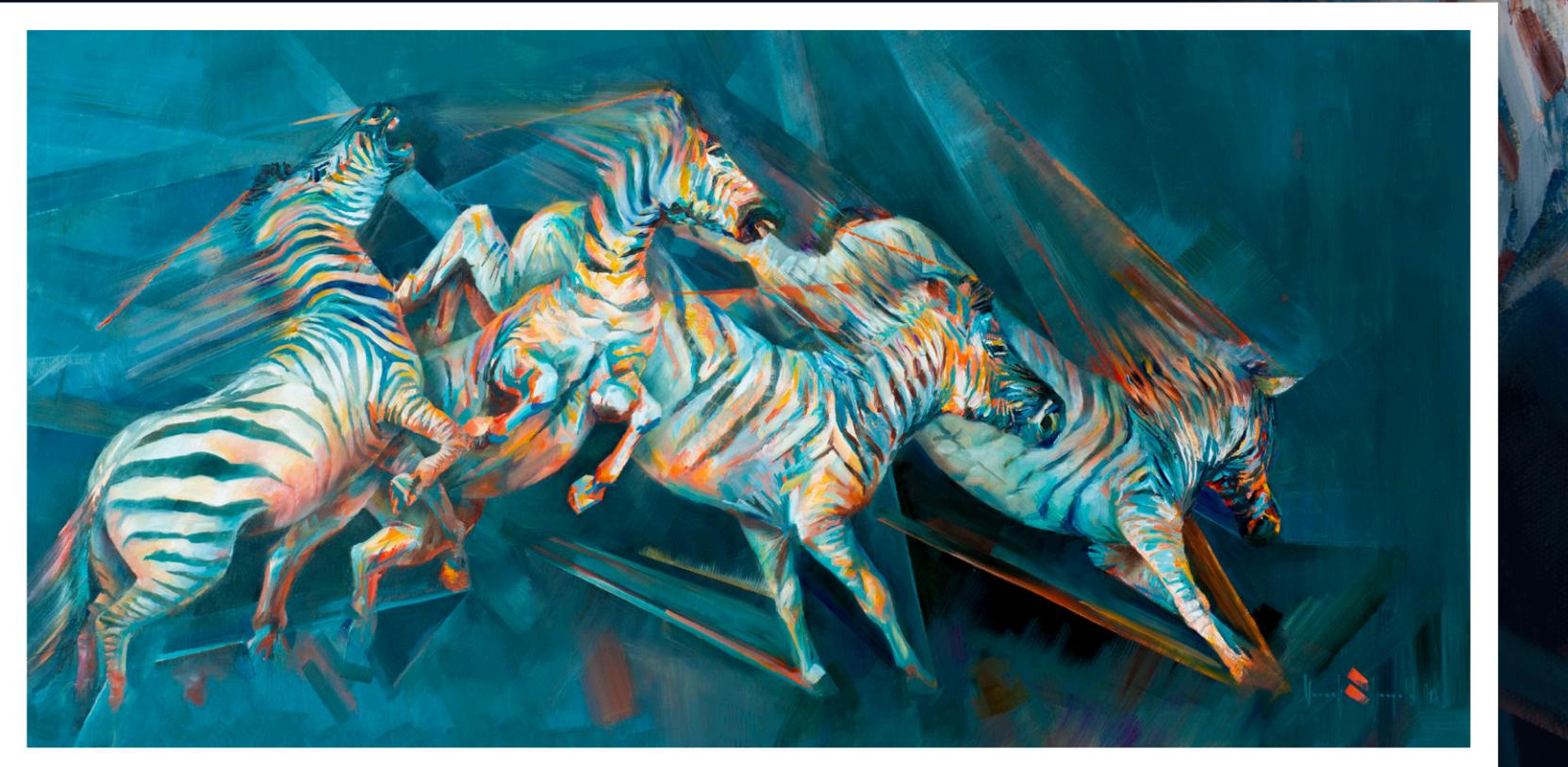
oil on canvas | 60 x 90 cm

£9,120 inc VAT | includes £1,520 donation to Tusk

Technicolour Zebra, 2021

oil on canvas | 150 x 75 cm

£22,800 inc VAT | includes £3,800 donation to Tusk





Canter in Colour, 2020

oil on canvas | 100 x 100 cm

£18,600 inc VAT
includes £3,100 donation to Tusk



The Kingfisher, 2019

oil on canvas | 30 x 30 cm

£4,800 inc VAT | includes £800 donation to Tusk



The Eagle Owl, 2019

oil on canvas | 30 x 30 cm

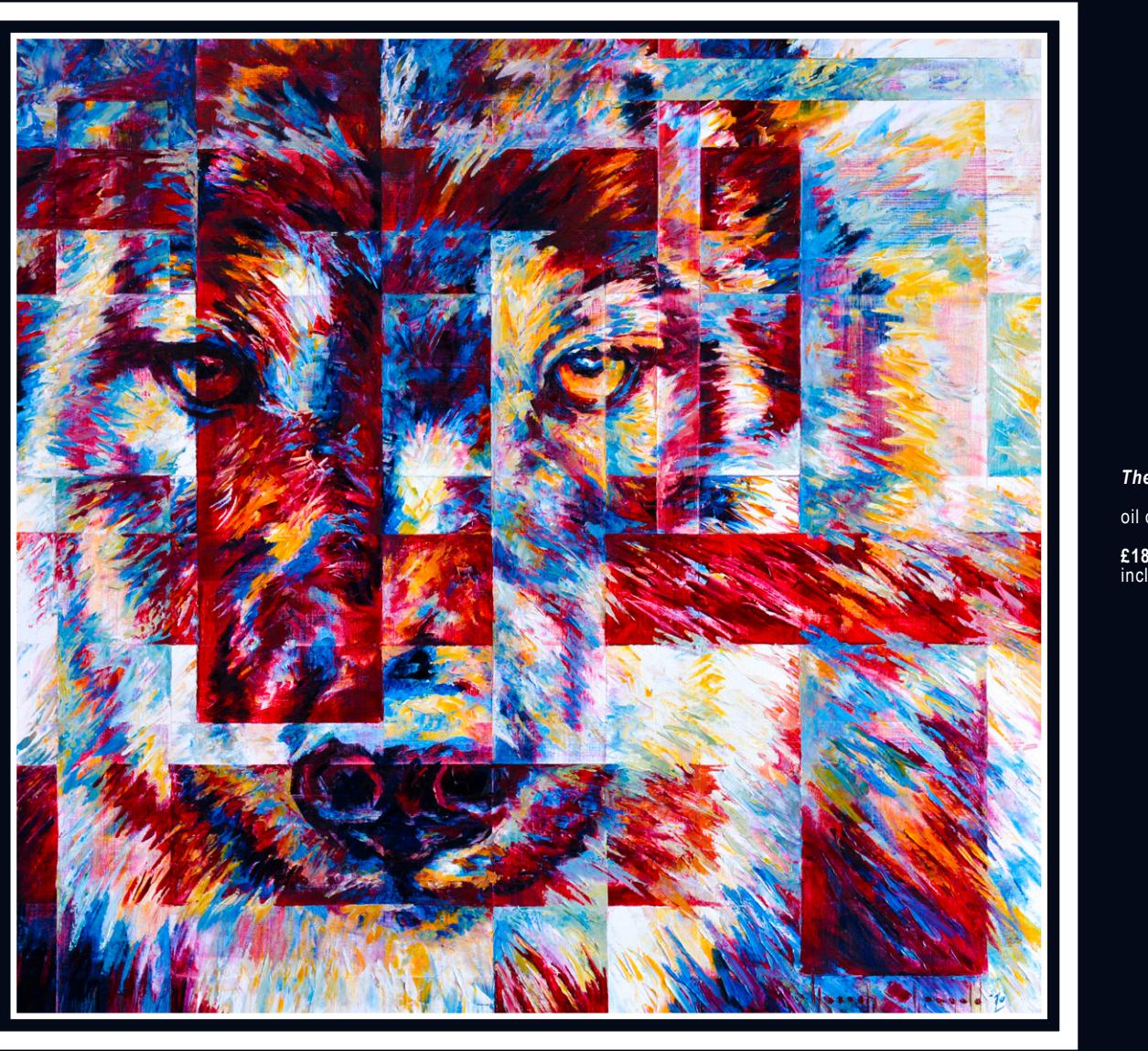
£4,800 inc VAT | includes £800 donation to Tusk



Show of Force, 2021

oil on canvas | 120 x 90 cm

£20,400 inc VAT | includes £3,400 donation to Tusk



The Red Wolf, 2020
oil on canvas | 90 x 90 cm
£18,600 inc VAT
includes £3,100 donation to Tusk

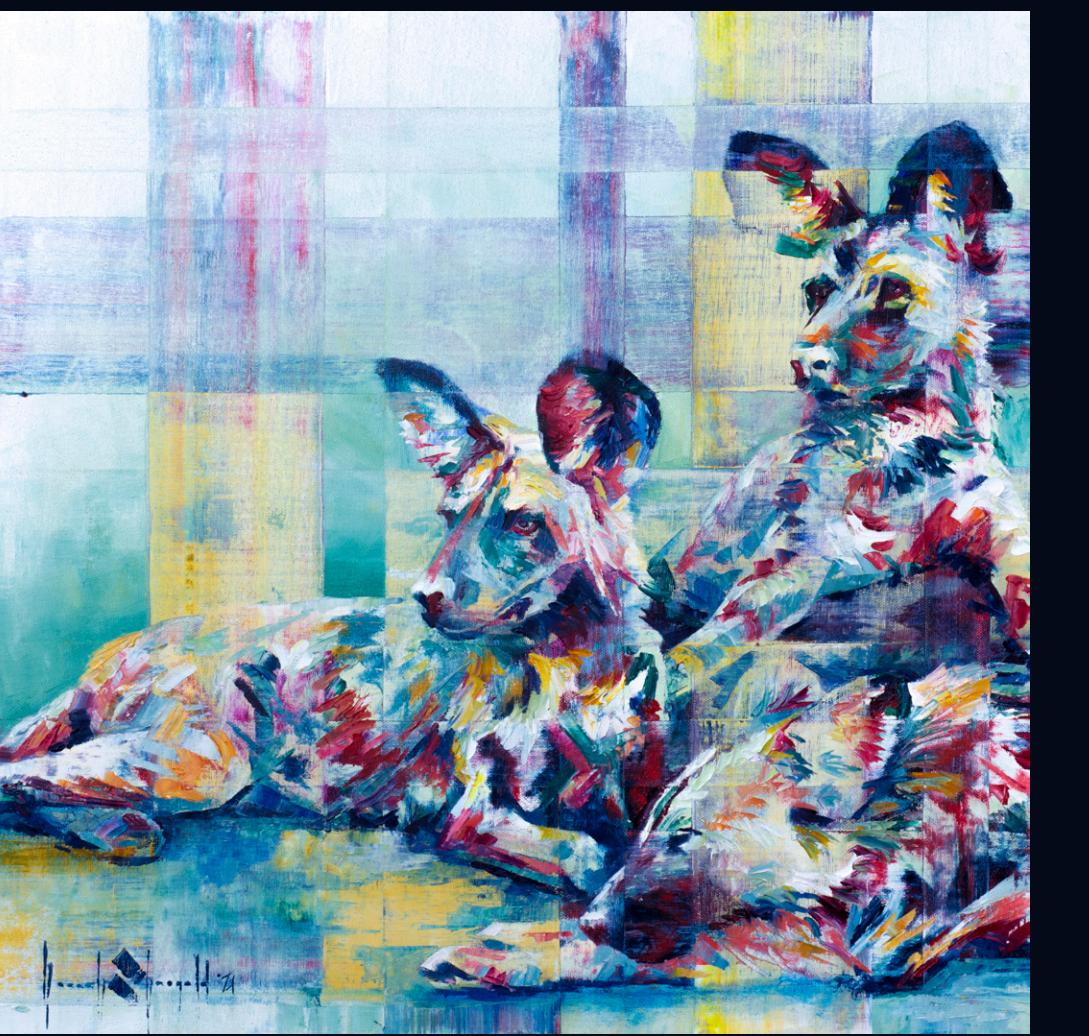


The Lioness Hunt, 2020
oil on canvas | 120 x 60 cm
£15,840 inc VAT | includes £2,640 donation to Tusk

Painted Dogs Painted, 2021

oil on canvas | diptych | 125 x 60 cm

£17,400 inc VAT
Includes £2,900 donation to Tusk



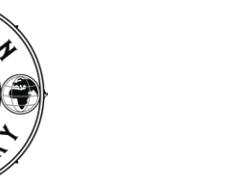
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A close-up, abstract painting by Hannah Shergold. The composition is dominated by swirling, translucent layers of paint in shades of blue, green, yellow, and white. In the upper center, there is a prominent, dark, angular shape that resembles a stylized animal head or a tusk, which serves as the logo for Tusk. The overall texture is fluid and expressive.

HANNAH SHERGOLD

Now recognised as one of the most successful self-representing artists in the United Kingdom, Tusk ambassador Hannah Shergold's recent rise in the art world has an extraordinary back story. A Cambridge zoology graduate, a sculptor, a British Army Officer and a Lynx helicopter pilot, Shergold has experienced an operational tour of Afghanistan and flown aircraft in Germany, Canada and Kenya during her 9 years of military service.

Shergold now uses her unique skill set to raise phenomenal sums of money for charity. By donating a proportion of her sales she has raised over £250,000 since she left the Armed Forces in 2018. She has featured on Sky Arts 'Portrait Artist of the Year', in the Financial Times 'How To Spend It', and her work is now owned by collectors all over the world including Europe, the USA, Canada, Australia and Singapore.

This catalogue introduces The 2022 Sovereign Collection and includes other works on display at her solo exhibition on The Mall, London, in June 2022.

20% of all sales will be donated to



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