

THE FIELD COLLECTION

— Hannah Shergold —

T H E F I E L D C O L L E C T I O N

Hannah Shergold

“An animal’s eyes have the power to speak a great language.”

Martin Buber



THE ARTIST



Hannah Shergold is an exciting and gifted painter and sculptor. She graduated from Cambridge University in 2006 having studied pre-clinical Veterinary Medicine and quickly established herself as a highly respected bronze sculptor. Her work was exhibited internationally and focused primarily on private commissions.

In 2009, still eager for adventure and personal challenge, Hannah joined the Royal Military Academy Sandhurst and commissioned into the Army Air Corps. Following a ground tour of Afghanistan with the infantry she qualified as a Lynx helicopter commander and has served all over the world including Germany, Canada and Kenya.

Hannah was awarded several prestigious sculpture commissions during her time in the Army including the Leaping Lynx for the Army Air Corps and the Charging Rhino for the 1st (UK) Armoured Division in Germany. More recently, and

whilst deployed in Kenya conducting medical evacuation tasks, Hannah passed the time on standby duty by painting the wildlife that she was camped next to.

Having left the Forces in March 2018 Hannah now lives and works in Winchester, UK. She was recently selected as the only Wild Card artist for the 2019 Sky Arts Portrait Artist of the Year competition.

CHARITABLE WORK

Hannah has recently donated her time to two causes very close to her heart, painting live at both the World Wildlife Fund conservation ball and the Invictus Games fundraiser for the British team. Both paintings are to be auctioned for their respective charities with signed, limited-edition prints available on request.

THE ART

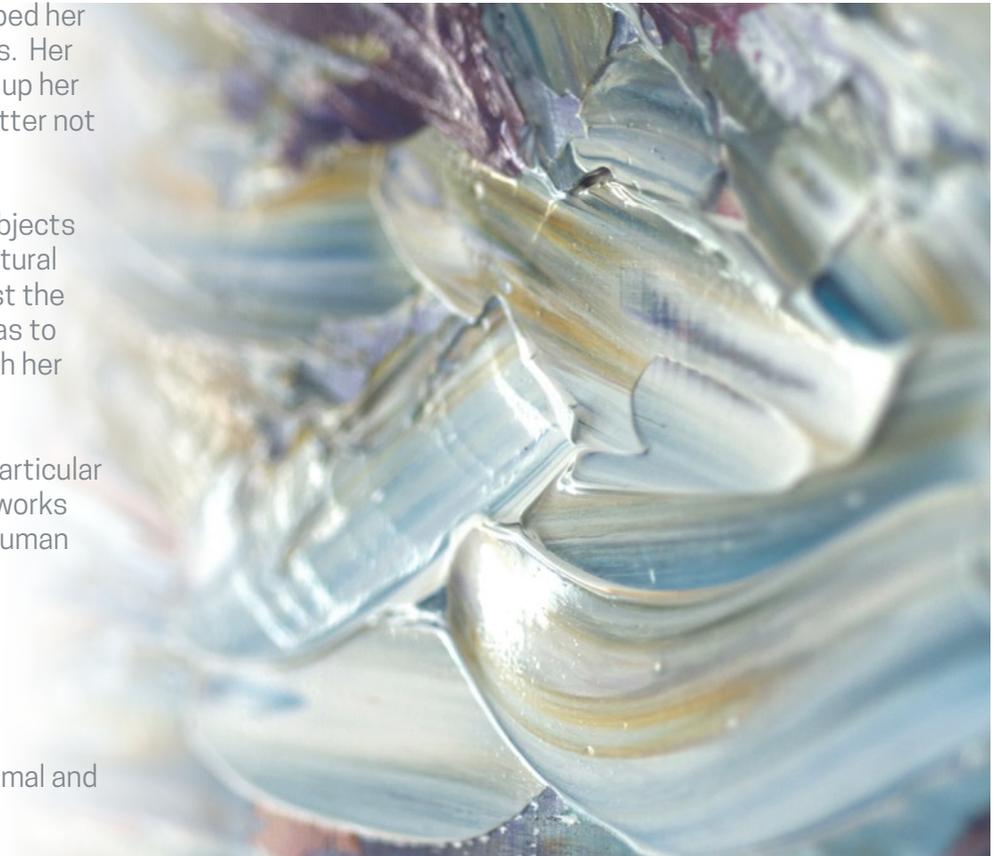
Since returning to the UK in 2016 Hannah has developed her style and technique using oil paints and palette knives. Her unique use of horizontal and vertical strokes to break up her paintings brings a geometric element to a subject matter not normally associated with straight lines.

Hannah captures the energy and movement of her subjects with a bold use of impasto paint in vibrant, often unnatural colours. She works quickly to capture a likeness whilst the paint is still wet, moving the medium across the canvas to create the network of layers that are threaded through her work.

Hannah is passionate about the natural world and in particular the relationship between animals and man. Previous works include African wildlife as well as her unique style of human portraiture.

COMMISSIONS

Hannah accepts occasional commissions for both animal and human portraiture. Prices are available upon request.





THE FIELD COLLECTION

The Hunt
Oil on canvas
180 x 120 cm



Boxing Hares Clash

Oil on wood

180 x 90 cm



Fighting Pheasants

Oil on canvas

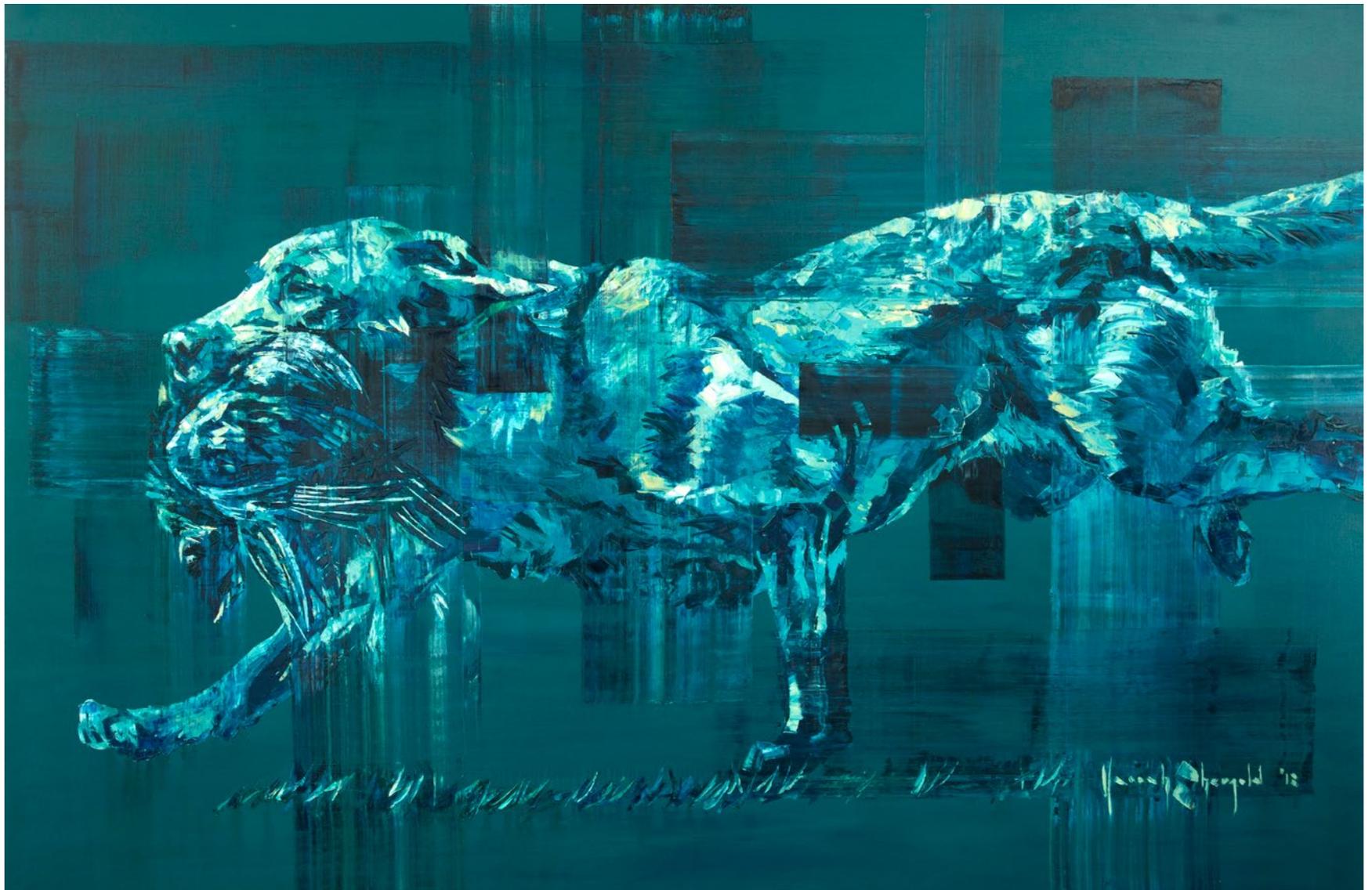
120 x 120 cm



The Blue Labrador

Oil on canvas

180 x 120 cm



The Red Stags
Oil on canvas
120 x 90 cm



The Long Dogs

Oil on canvas

120 x 90 cm



Boxing Hares - a study II

Oil on canvas

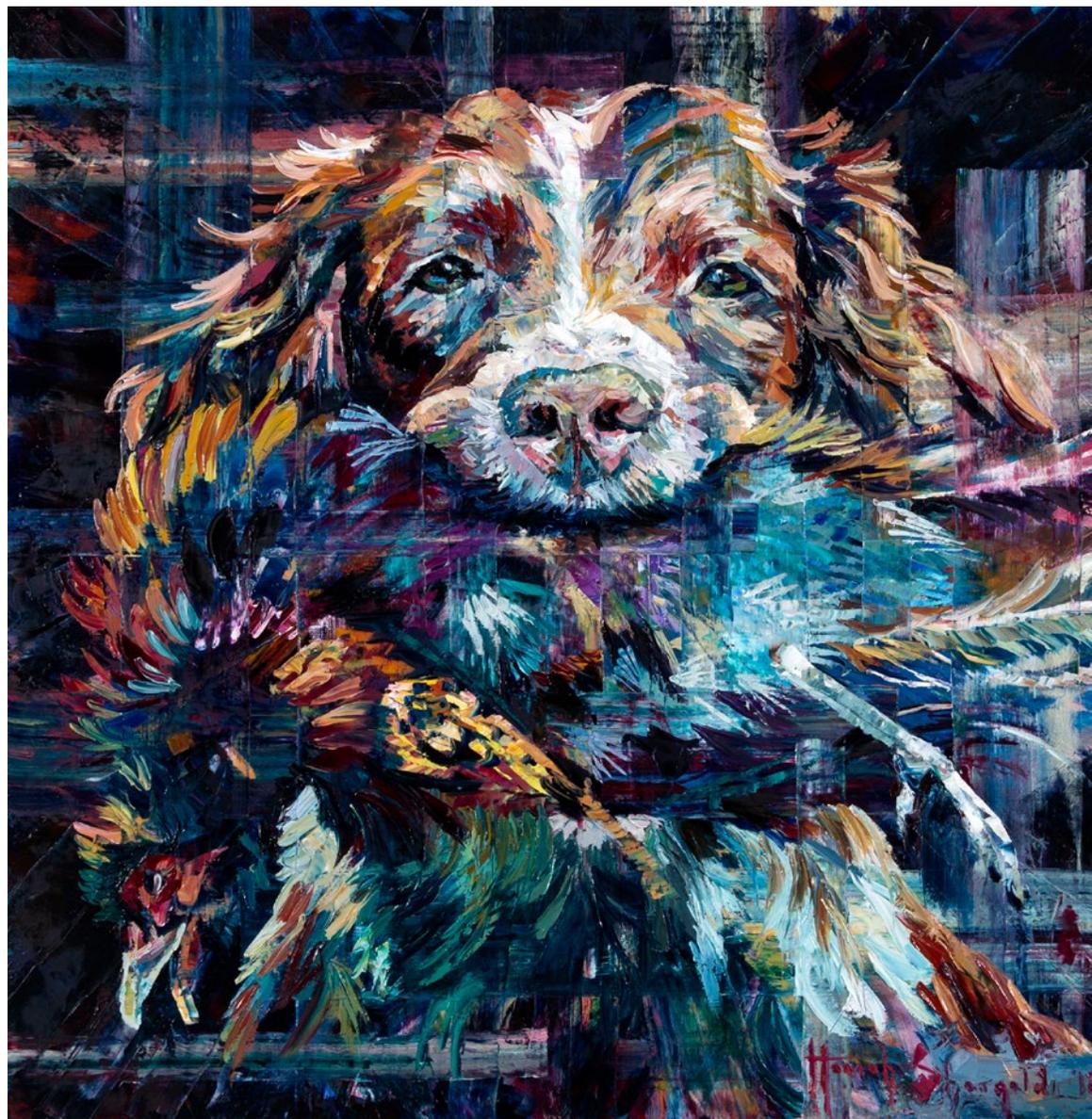
75 x 60 cm



The Obedient Spaniel

Oil on canvas

100 x 100 cm



Labrador in the Duck Pond

Oil on canvas

120 x 50 cm



Hares Sitting

Oil on canvas

120 x 120 cm





The Highland Cow - a study
Oil on canvas
60 x 60 cm

The Garron Pony - a study
Oil on canvas
60 x 75 cm





Hunters in neon - a study
Oil on canvas
60 x 60 cm

The Black Labrador - a study

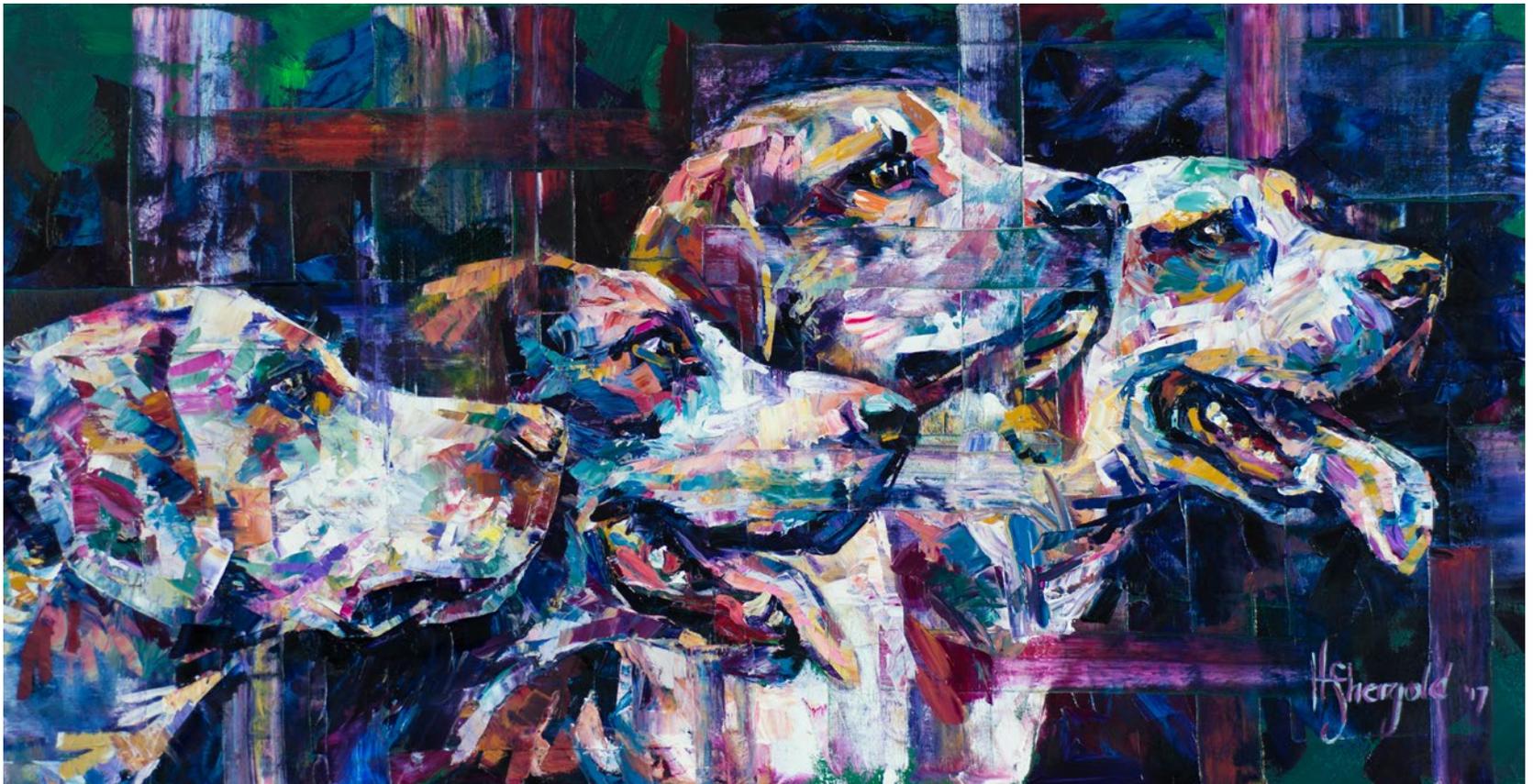
Oil on canvas

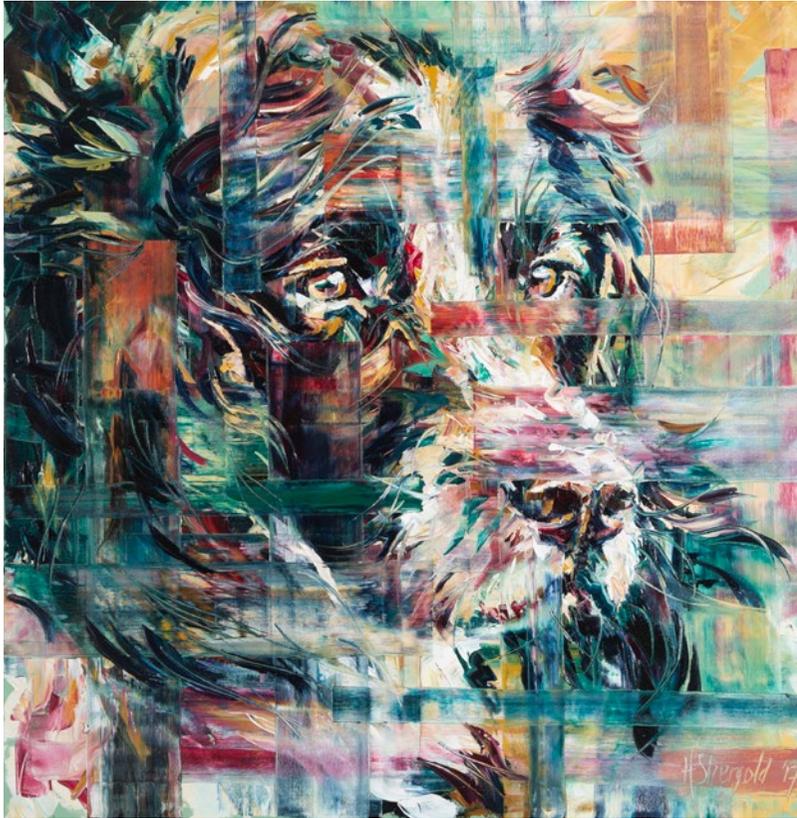
75 x 60 cm



PREVIOUS WORKS

Four Foxhounds
Oil on canvas
120 x 50 cm





The Patient Spaniel

Oil on canvas

100 x 100 cm



Labrador with Pheasant

Oil on canvas

100 x 100 cm



Spaniel Retrieving

Oil on canvas

100 x 70 cm



The Autumn Hare

Oil on canvas

28 x 35 cm

The Fighting Stags

Oil on canvas

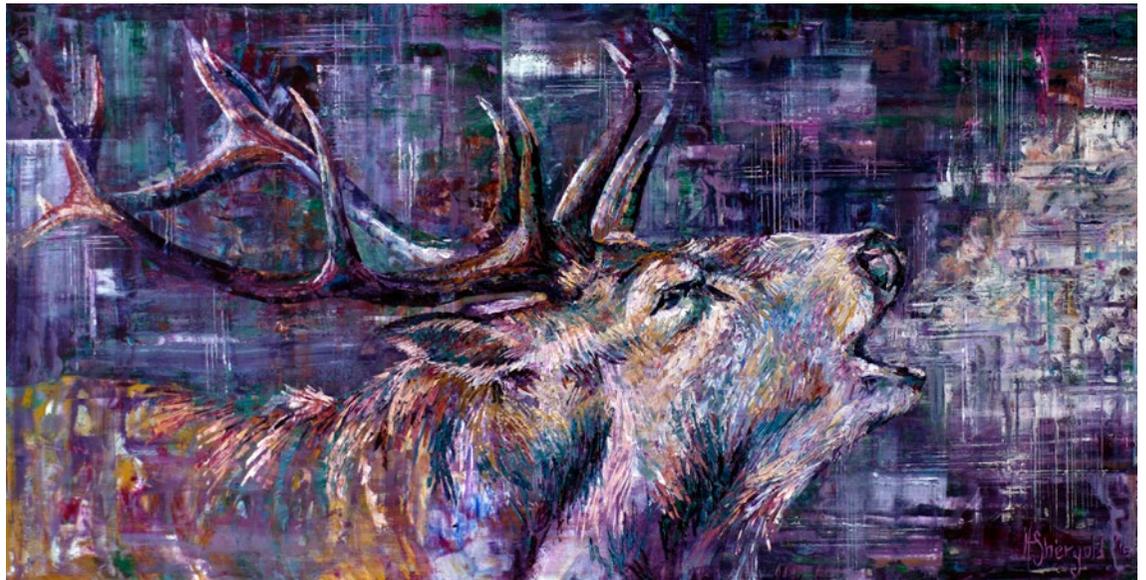
120 x 50 cm



The Roaring Stag

Oil on wood

120 x 60 cm





Two Naughty Norfolk Terriers

Oil on canvas

60 x 45 cm



The Willing Spaniel

Oil on canvas

75 x 50 cm



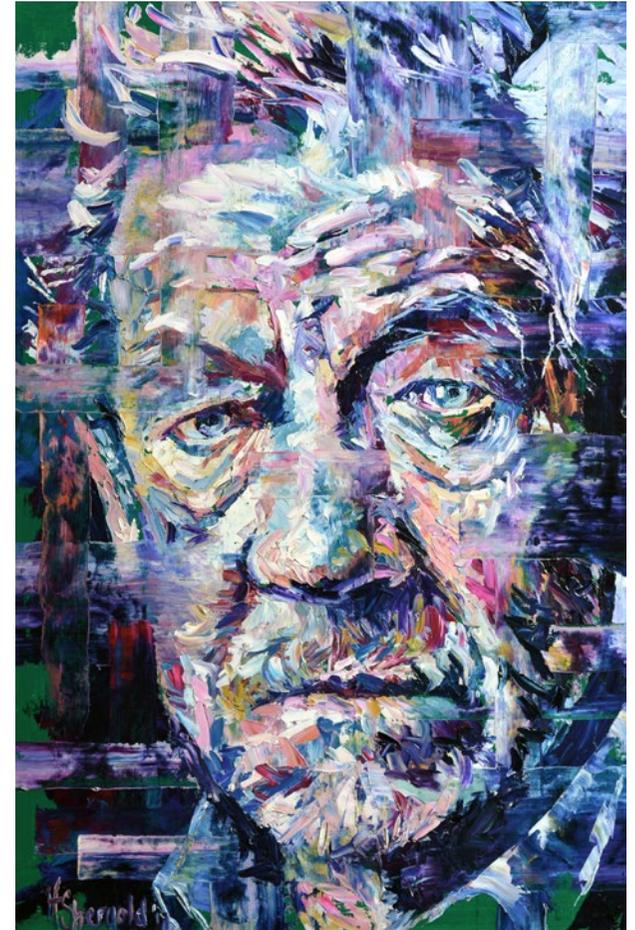
Emeli Sandé
Oil on canvas
50 x 75 cm

sky ARTS

Portrait
Artist
OF THE YEAR

Wildcard Winner 2019

Sir Ian McKellen
Oil on canvas
50 x 75 cm



THE SPONSORS

A huge thank you to those that have helped to realise this collection.
Your support has been humbling.



Andy Barnham, an international editorial and commercial photographer, is a fellow Army-Officer-turned-creative. He and his wife Marion have been extremely supportive in the run up to this exhibition with guidance and the sharing of expertise.



Bloxham School

Almost all of Hannah's art education was received at Bloxham School in Oxfordshire. The phenomenal art department allowed her to take a break from science and mathematics and explore her creativity in a relaxed yet stimulating environment.

The school has kindly contributed towards the printing of the catalogues.

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